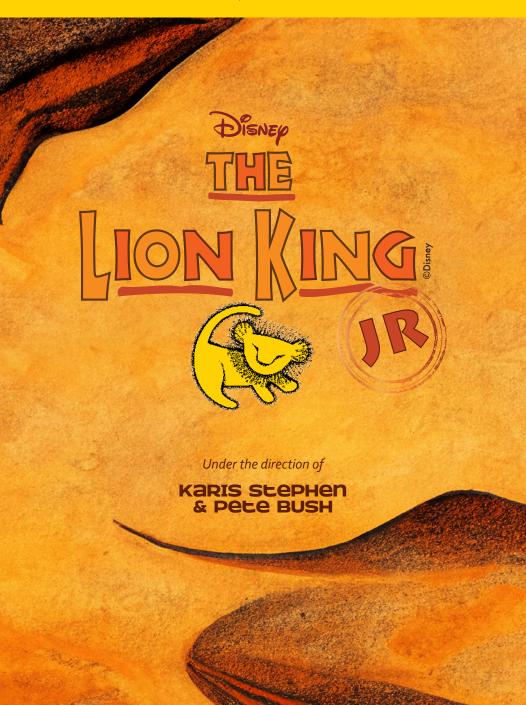
Simpson Middle School Marietta, Georgia

presents



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Music Adapted & Arranged and "Luau Hawaiian Treat" written by **Will Van Dyke**

Disney's The Lion King JR. is presented through special arrangement with and all authorized materials are supplied by

Music Theatre International

421 West 54th Street, New York, NY 10019

Script, music, and all other material $\ @\ 2015\ \textbf{Disney}$

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PSBCREATIVE ARTS EDUCATION

presents



Music & Lyrics by Elton John & Tim Rice

Additional Music & Lyrics by Lebo M, Mark Mancina, Jay Rifkin, and Hans Zimmer

Book by

Roger Allers & Irene Mecchi

Based on the Broadway production directed by Julie Taymor



WELCOME!

You are about to be part of a one-of-a-kind immersive theatrical experience.

Thank you for being courteous to our performers and those around you.



SCENES & MUSICAL NUMBERS

Circle of Life with Nants' Ingonyama Rafiki, Ensemble
Grasslands Chant Ensemble
The Lioness HuntLionesses
I Just Can't Wait to Be KingYoung Simba, Young Nala, Zazu, Ensemble
Be Prepared
They Live in You
The Stampede Ensemble
The Mourning
Lionesses, Hyenas
Intermission
Intermission 15 minutes Hakuna Matata Timon, Pumbaa,
Intermission15 minutesHakuna MatataTimon, Pumbaa,
Intermission15 minutesHakuna MatataTimon, Pumbaa,Young Simba, Simba, EnsembleShadowlandNala, Lionesses, RafikiCan You Feel the Love TonightTimon, Pumbaa, Simba,
Intermission15 minutesHakuna MatataTimon, Pumbaa, Young Simba, Simba, EnsembleShadowlandNala, Lionesses, RafikiCan You Feel the Love TonightTimon, Pumbaa, Simba, Nala, Ensemble

PRODUCTION TEAM

TECH CREW



CALEB BROWN



DANIEL DUVALL



BENNETT RODRIQUEZ



DEXTER WALTZ

Our sincere thanks go out to our team and community—including our staff, board, students, families, patrons and fans—for the honor of helping PSBcreative Arts Education, Inc. to secure a place among



OUR CAST



Rafiki



PRESLEY PRICE LUCAS MASSEY Mufasa



MIA CALVO Sarabi



AMELIA LUCE Zazu



EVAN DUVALL Scar



KENNEDY DAVIS Young Simba



AIDAN LEE Simba



GWEN MUSSARA Young Nala



ELLA DAVIS Nala



ATTICUS HENDRIX Timon



NAOKI BUSH Pumbaa



NORATHOMAS Shenzi



LUCAS **RODRIGUEZ** Banzai



GUS WALTZ Ed



SOPHIA KOPP Sarafina

LIONESSES



NOELLE WATKINS



JULES **CAPPETTO**



SOPHIE PETERS



MAYA OCCELLI





EMILY BIGGERS JULIET WORON



DOTTIE **ANDERSON**



EVANGALINE WALTZ

ENSEMBLE PLAYERS

Giraffes, Elephants, Hyenas, Wildebeest, Gazelles, Zebras, Birds & Cranes, Cheetahs, Rhinos, Grasslands & Jungle



KIRBY BROWN



ARIANA GOVEA



CARSON **HAWKINS**



JAY SELLERS



ACE ANDERSON



CADENCE SAVINO



BAILEY BRIETZKE



KENNEDY **JOHNSON**



KAZ MCKAY



MACKENZIE **HOLCOMBE**



KEEGAN HARTMAN



BRADLEY CHARTON



MARYAM ABDEL NABI



BLAKE LOWE



MADELINE FOX VIOLET TRUSTY



ELLIE **MCGINNIS**



ANNIE **MCGINNIS**



BOWIE WALTZ



HOLDEN **PUNNETT**



VOYAGER **ANDERSON**



AJAX JARVIS



BRANDON DASTMALCHI



SIMON WALTZ



PALMER HOWARD



SAWYER **GAUNTT**



FINNLEY LUCE LILLY BEGEROW





CHARLOTTE FUGATE



TAYLOR FARRIS



NORAH PUNNETT



ABIGAIL WORON



ADALINE PUGH



SCARLETT TRUSTY

ABOUT PSBCREATIVE

Originally founded in 2009 and incorporated as a nonprofit in 2023, PSBcreative Arts Education is a Marietta-based nonprofit formed and led by veteran educators and arts professionals.

Our year-round arts education programs, with an emphasis on the performing arts, reach thousands of students and support several local schools. Through the support of generous community sponsors, our inclusive after-school clubs, camps, and classes are offered at affordable rates to provide access to the arts to all families.

OUR BOARD

Founding Creative Director	Pete Bush
Founding Managing Director	Karis Stephen
Treasurer	Tricia Greenwald
Co-Secretary Kim	berly Broomfield-Massey
Co-Secretary	Jessica Hood
Fine Arts Director	Patsy Rausch
Vocal Music Director	Jackson Murray
Assistant Company Director	Katie Lovett
Safety and Construction Advisor	Larry Robertson
Education Advisor	Nichole Begerow
Strategy and Innovation Advisor	Ankur Shah
Community Events Advisor	Page Gillett
Finance Advisor	Chris Woron
Concessions and Sales Director	Meloney Woron
Production Designer	Missy Fountain

SHOW SPONSORS

GENEROUS SUPPORTERS

Gold Eva Wagura

Premier Yahaira Calvo Olman Calvo Emily Thomas Sara Rodriguez Camillia Lowe Becca Mussara Nicole Holcombe

Silver

Julia Gauntt Anita & David Brensinger

BUSINESS SPONSOR

Diamond



Box Built

Our summer camp would not be possible without the continued support of our sponsors and patrons. Their contributions enable us to achieve the production value and instructional quality reflected onstage. We have these generous supporters to thank for everything from sets, props and costumes to venue rental, show licensing and scholarships.

ACKNOWLEDGEMENTS

This year's production is our largest ever, combining the unique and varied talents of dozens of students, staff and community members. The entire organization would like to extend a very special thank you to the following:

Mrs. Amy Inglee, Secretary of Simpson for being an excellent host and supervisor here at Simpson.

> Missy Fountain, our production designer, for our amazing masks and puppetry.

Patsy Rausch, our costume manager, for making our cast look fabulous.

Jessica Luce, for bringing our Hyena ensemble masks to life with her artistic talent.

Kristina Ackerman, for assistance with graphics and marketing.

The parents of the students for their support and understanding of the commitment necessary for the success of this production.

Our volunteer judges panel for helping make the auditions as smooth and painless as possible.

Ava Blalock, for helping us with our choreography.

Sara Rodriguez, for volunteering her skills and time to helping our students with vocal coaching.

All those who came to lend a hand to our production, including Dan Stephen, Jessica Luce, Will Luce, Diego Hernandez, Nichole Begerow, Crystal Klug, Katie Lovett, Kate McGinnis, Randi Punnett, David Crouse, Page Gillett, Larry Robertson, and lannett Park.

Connect with PSBcreative Arts Education



PSBcreativeartseducation



PSBcreative

SHOW GLOSSARY

This show includes some words that may not be familiar, but don't worry! Here are some handy vocabulary words to learn.

djembe: a West African drum made of wood and rawhide and played with bare hands

hornbill: an African bird with a long, curved bill that is often brightly colored (example: Zazu!)

kente cloth: silk and cotton fabric made of interwoven textile strips, native to the Ashanti region in South Ghana. Known for its bold, multicolored patterns, it was once a royal fabric worn by kings. majordomo: a steward or butler who makes arrangements for another person

mandrill: a monkey with a red and blue face and a yellow beard, closely related to the baboon (example: Rafiki!)

meerkat: a small, yellowishbrown or gray African mammal with light black markings (example: Timon!)

sangoma: a highly revered and respected healer of physical, emotional and spiritual illness in South Africa, seen as having mystical fortune-telling abilities

Some of the languages spoken in the show:

IsiXhosa (Xhosa): a South African language with click consonants on "c," "x" and "q"

IsiZulu (Zulu): the language of the Zulu people, an ethnic group in South Africa Kiswahili (Swahili): the language spoken by the Swahili people in Southeast Africa

Setswana: a South African language spoken primarily in Botswana

SONG TRANSLATIONS

Circle of Life with Nants' Ingonyama (Xhosa)

Nants' ingonyama, bakithi, baba (NANTS een-GON-yah-mah bah-KEE-tee bah-BAH): Here comes the lion, my people, the father (of our nation).

Sithi hu 'ngonyama (SEE-tee WHOO gon-YAH-mah): We hail this coming of the lion.

'Ngonyama nengwe bo (GON-yahmah NEN-gway boh): The lion and the leopard.

Nants' ingonyama, bakithi babo (NANTS een-GON-yah-mah bah-KEE-tee bah-BOH): Here comes the lion, my dear people. Sizo nqo' (SEE-zoh N<click> OH):
We will have victory!

Ingonyama nengwe 'namabala (een-gon-YAH-mah NEN-gweh nahmah-BAH-lah): The lion wears the leopard spots. (connotes royalty)

Ingonyama nengwe wema (eengon-YAH-mah NEN-gweh WEHmah): The lion and the leopard, oh what a sight!

Balek' ingonyam'i ya gale' (BAHlek een-gon-YAH-mee YAH gah-LEH): Run, the lion will attack!

Grasslands Chant (Zulu)

Zm zm zmm:

(sounds of wind in the grass)

Mama ye (mah-mah YEH): Mother Earth/Wow...

Woza, 'mfana. Oh, woza! (WO-zah MFAN-ah oh WO-zah): Come, son. Oh, come!

Oh, woza! (Oh WO-zah): Oh, come.

Busa le lizwe bo

(BOO-sah leh LEEZ-weh boh): Rule this precious land!

Busa lomhlaba (BOO-sah LOMhhla-bah): Rule this earth.

Busa ngo thando bo (BOO-san GO TAN-doh boh): Rule with love.

He um hem, ya oh ha: (imitation of animal sounds - bull, donkey, horse - to connect with animal spirits)

The Lioness Hunt (Zulu)

Ah ha hayi (ya): (roaring sounds)

We baba (WEH bαh-bαh): Oh, father.

Zingela, siyo zingela, baba (zeen-GEH-lah see-YO zeen-GEH-lah bah-bah): Hunt-let's go hunt, father. Hi baba (HAI bah-bah): Oh, father.

S'qhubekeni, siyo zingela

(S<click>OO-beh-KEH-nee see-YO zeen-GEH-lah):

Let's proceed - let's go hunt.

They Live in You (Zulu)

Ingonyama nengwe 'namabala (een-gon-YA-mah NEN-qweh nah-mah-BA-lah): The lion wears the leopard spots. (connotes royalty)

Oh oh iyo (OH OH ee-YOH): (ancestral echoes that imply "This is it!"

Mamela (MAH-meh-lah): Listen.

Hela, hem mamela (HAY-lah HEM mah-MEH-lah): Pay attention and experience this.

The Stampede (Zulu)

Yona yona (YOH-nah YOH-nah YOH-nah): Here it comes!

Baba, wa mi baba (BAH-bah WAH MEE BAH-bah): Father, oh my father!

The Mourning

Hamela, hamela (HAH-meh-lah): (breathy expression of grief)

Hakuna Matata (Swahili)

Hakuna matata (hαh-KOO-nαh mαh-TAH-tαh): No worries.

Shadowland (Setswana, Zulu)

Fatshe leso lea halalela (FAT-SEE LEH-SOO LEE-AH HAH-lah-LEH-lah): This land of our ancestors is holy. (Setswana)

Ngizo buyabo (GEE-zoh BOO-yah-boh): I will return. (Zulu)

Beso bo (BEH-soo boh): My people. (Setswana)

Tamatiso (Zulu)

Tamatiso, a so, a helele ma (tah-mah-tee-SOH ah SOH ah HEH-leh-leh MAH): (A popular South African nursery rhyme underscoring children's fondness for ketchup/tomato sauce)

He Lives in You (Zulu)

Ingonyama nengwe 'namabala (een-gon-YAH-mah NEN-gweh nah-mah-BAH-lah): The lion wears the leopard spots. (connotes royalty)

Oh oh iyo (OH OH ee-YOH): (ancestral echoes that imply "This is it!")

Disney's The Lion King, Jr.

SUPPORTING OUR PROGRAMS

PSBcreative Arts Education relies on generous sponsorship from our community in order to bring programs like this to the stage.



OUR CHALLENGE

We are extremely fortunate and grateful for the opportunity to stage our productions through Cobb County Schools facilities rentals. However, we're no strangers to the challenges associated with scheduling conflicts, usage restrictions, disparate layouts, maintenance difficulties, and variable lighting and sound setups from facility to facility—not to mention costly storage and transport of sets and costumes. It's not uncommon for our performances to have as little as one hour after final curtain to clear the audience, strike the set, and reset and clean the theater. Even with the help of a small army of volunteers, it can be tough.

We're also very aware of the benefit to our students and families in the ability to plan ahead based on a predictable expectation of our programs' location.

We anticipate that these issues and more will be resolved by our dedicated arts center.

THE ULTIMATE GOAL: OUR OWN SCHOOL OF THE ARTS

Our organization is on track to expand our reach by establishing an independent school of the arts, a goal that is feasible only through the generous funding and support offered by our community.

This dedicated facility will form a centralized hub for arts education, and will also serve as a community theater space and vibrant cultural center, offering an array of artistic and educational experiences for all ages.

We look forward the many ways in which this space will augment our ability to foster artistic excellence and make the arts more accessible and impactful across our broader community. Your contributions bring us ever closer to making this space a reality.









Visit psbcreativeartseducation.org/donate to support us today!

PSBcreative Arts Education, Inc. is a registered 501(c)(3) organization. Donors can deduct contributions under IRC Section 170.



AUDIENCE NOTES

PLEASE SILENCE ALL DEVICES AND PUT THEM ON AIRPLANE MODE.

Because our show uses wireless audio technology, cell phone signals can interfere with the show's audio.

57 ACTORS. **9** REHEARSALS. **14** MUSICAL NUMBERS.

The PSBcreative Arts Entertainment Summer Musical Theater Program is our most intensive of all.

Our talented cast and crew began rehearsals just last Monday!

They have worked long, hard days to bring this event to the stage for you.

To congratulate your favorite cast members,
Fan-o-grams will be available at concessions during intermission.

Thank you for not texting during the performance.

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